

# ALMAGEST

April 14, 1989

Louisiana State University in Shreveport

Volume 14, Number 20



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## Summer tuition increases

MATT FRAZIER  
Staff Writer

This year LSUS students taking more than 6 hours in the summer will pay from \$100 to \$240 more than last year for the same number of courses.

Last fall LSUS began charging \$60 per credit hour as opposed to a flat tuition rate. It also raised the summer semester limit for tuition charges from six to 11 hours.

In the past, students paid a fixed rate of \$320 for six hours of courses in the summer and got additional hours for free. Because of the raised limit, students will have to pay \$60 per credit hour, up to the 11-hour limit.

"It's totally illogical," student/teacher Alain Schoeder said. "I'm taking nine hours this summer. That is (half of what) I take during a regular semester. But instead of paying 50 percent of the regular semester price, I have to pay over 75 percent."

"I empathize with the students but after a certain point,



Dr. Wilfred Guerin

LSUS has to cover its expenditures," said Dr. Wilfred Guerin, acting chancellor. "Because a student is considered 'full time' doesn't mean that this fee is not supposed to increase."

"The more hours a student takes, the more LSUS has to pay for faculty, utilities, etc.," Guerin added. "We changed the student fee over to the hourly charge because that was the fairest way."

Larry Ferguson, associate vice chancellor said, "Summer school was originally formed with the idea that it would pay for

itself. Any money that the summer semester costs LSUS comes out of the budget for the other semesters."

According to Ferguson, the income for the 1982 summer semester was \$258,842, while its expense was \$500,004, a difference of \$241,162. The 1987 summer income had risen to \$563,155, while the expenditures rose to

\$652,273, a difference of only \$89,118.

"We are closing in on making the semester pay for itself," said Guerin. "LSUS is not raising fees to make the summer semester pay for itself, we are switching to an hourly charge to make things more fair. But, of course, we hope

See Summer...

(Continued on page 8)

## Candidates debate

By KEVAN SMITH  
Staff Writer

(Note: Results from the SGA elections were announced yesterday at 7:30 p.m. Since the paper is printing at the same time, the ALMAGEST is unable to print winners this week.)

Candidates for SGA president debated Monday in the UC ballroom, facing questions from four students and challenges from each other.

SGA President Elizabeth Humphreys spoke first, outlining her three-point plan. She said she plans to increase the SGA student loan fund, to provide community service in return for funding and to be fair in her appointments.

"Our ticket," she said, "will reach out to all students. We will be fair to LSUS. LSUS has been thinking small but we're thinking big."

Panelist Jill Pollard asked Humphreys for examples of the service projects she plans.

Humphreys replied that the SGA could sell tickets for functions, like the Lions Club and Wheels Across America, sponsor a substance abuse awareness week, have LSUS adopt a city park and expand the SGA book drive.

Panelist Al Defaune asked Humphreys to explain her benefits to nontraditional students.

Humphreys answered that her plans for an on-campus day care center show she cares for nontraditional students. Also, she will appoint nontraditional student Chris Carr as SGA ex-

ecutive secretary, she added.

Candidate Royal Alexander spoke next.

"I think the SGA needs a strong leader," he said, "and I don't think it has had one lately."

Alexander said that the SGA president should "stand up to the administration."

He said his platform takes care of practical things — increasing library hours, eliminating drop-add fees, getting more telephones on campus and providing a student phone directory. He also called for SGA reform.

Panelist Jeff Bradley asked Alexander, "Since it is a well-known fact that you entered this campaign as a joke, why should we take you seriously?"

"That's silly," Alexander responded. He said he was serious about his candidacy and did not enter the race as a joke.

Panelist Lynn Borel asked Alexander about including Intrafraternity Council and Panellenic members in the SGA, and Alexander said he was in favor of it.

Candidate Tom Bordelon began his statement with an assessment of the SGA.

"We're faced with a bad economic climate," he said. "There's an outside party (special education master Paul Verkuil) trying to run the university; the state Legislature takes education hostage. But, in the SGA senate, it's politics as usual."

Bordelon explained why he thinks the SGA senate needs

See Debate...

(Continued from page 1)

## Fine Arts: Department status sought

MATT FRAZIER  
Staff Writer

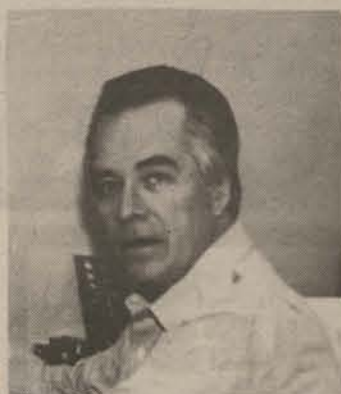
Currently, LSUS' fine arts program is housed within the communications department but if the Board of Regents approves, an individual fine arts department could be formed by the fall of '89.

In the fall of 1988, Dr. Mary Ann McBride, dean of liberal arts, Dr. Wilfred Guerin, acting chancellor, Dr. Dalton Cloud, chairman of communications and others, officially requested that LSUS' fine arts program be given departmental status.

"It was originally placed in the communications department for convenience," said Cloud.

Also, "The opening of the new administration building allowed LSUS to give the fine arts program its own space on the first floor of Bronson Hall," said Guerin.

The LSUS administration



Dr. Donald Alexander

agreed with the proposal and submitted the motion to the Board of Supervisors this spring.

Earlier this month, the supervisors approved of the proposal unanimously. Now the only obstacle to the proposal is the Board of Regents.

"I see no objection coming from the board," said Cloud.

"They have already suggested that LSUS' communications

department be separated from the fine arts programs."

Guerin agreed "because it would make use of presently allocated funds. We have an excellent argument for the creation of a fine arts department."

The fine arts department would not cost LSUS extra money, said Guerin. Because it would already have its own offices and studios, no new office or utility expenses would be necessary, he added.

Also, no new secretary would be required because the new department's secretarial work would be handled by the communications departments' two secretaries, Guerin added.

"If LSUS' fine arts program becomes a department... That would give us credibility and help us obtain grants and student scholarships," said Dr. Donald

See Arts...

(Continued on page 8)



# editorial

## It's hard to make a difference when...

By LORI NEJAME  
Managing Editor

"Why did you edit my letter?" a student asked as he stormed into the ALMAGEST office last Friday morning.

The student was upset because the ALMAGEST printed his Letter to the Editor; however, a paragraph contained in the original was deleted from the letter printed in the April 7 edition of the ALMAGEST. According to this student, that paragraph was the most important part of the letter.

The editor of the ALMAGEST told the student that due to limited space and attempts to print as many letters as possible the staff must, in some cases, edit letters before they are published.

But, he didn't take too kindly to the editor's explanation and he said, "I'll deal with you in my own way."

So, we tried to understand why this particular student found it so offensive that a portion of his letter was omitted. We found the original, reread it and compared it to the letter that was printed.

Granted, a paragraph was taken out but everything contained in that paragraph appears somewhere else in the letter, in one form or another.

This isn't the first time this has happened. One learns in journalism that a lot of the time people aren't pleased when something in print isn't to their liking.

It's hard to satisfy "all of the people all of the time." And besides, that's not our job. As journalists, our job is to report the news. Sound easy? Well, in fact, it's quite difficult at times.

The difficulty comes in many forms. To begin with, we try to make the newspaper interesting to the students, the faculty and the administration. This means reporting about goings-on around LSUS which affect everyone. And these story ideas don't just fall in our laps. We have to keep our ears and eyes open and ask questions. Sometimes, people are offended by questions we ask and by observations we make. But, we have a job to do.

Sure, we could ignore things we see and hear or try to sugar-coat stories or avoid controversy; but, we would be doing everybody a big injustice.

It's easy to criticize and point fingers and make demands when you're on the outside. On the other hand, it's hard to understand these criticisms (not constructive ones) when you're on the inside where you know there's a job to do and you hope you're doing the best you can to get it done and done right.

After some consideration, we're rather thankful that the student stormed into the office and let us know that he was angry (and that nothing we had to say would change things) because it made us think: So many people lately, the ALMAGEST staff included, have been playing the critic and talking about student apathy and lack of participation.

It's easy to be critical but, it's much more difficult to try to make a difference — as do the SGA, SAB, other campus organizations and each individual student, faculty member and administrator — when you're constantly met with accusations, apathy, criticism, rudeness, etc.



## The hazards of being a journalist

By LILY DIZON  
Editor

Have you ever had one of those, not days but, weeks where everything went wrong? You know, one of those seven day periods when Chaos brought every one of his friends by to see you and they wouldn't leave, fearing you may be happy with their departure?

It all started with a test I thought I studied for. Sound familiar? Then, it all went downhill from there.

One of the staff reporters, "because quitting is out of the question...resigned" because she didn't want to do an assigned story. Right behind her heels and hot on the same tracks, still another reporter had to be let go because he didn't do a story that was assigned two weeks ahead.

Next, a professor told me she didn't want "to be involved" in a story. However, she changed her mind and granted me an interview for a story that

lit up the fire of yet another problem.

I reported a student's dissatisfaction with the professor's teaching method. The interview took place this past December.

After the publication of the story, a student went to the chairman of the communication department, claiming someone else had (perhaps) used her name for I had never interviewed her. The "Mystery of Did She or Didn't She?" still, has not been solved. Possible explanations? A reporter was used. Someone lied.

So that makes four unhappy persons, including the professor. Then, came five: A former SGA senator wrote a letter to the editor which was edited for corrections and space adaptation. The same senator, last Friday, charged into the ALMAGEST office and bellowed, "What gives you the right to edit my letter?" Before he left, he asked for my name and said, "Lily Dizon, I'll

remember you." That, however, wasn't the parting shot. Mr. Former Senator was heard saying, "I'll deal with you in my own way. Lily Dizon." There were two witnesses in the office.

What a week. What a profession. Journalism is the only occupation where you get to meet people, talk to them, look at a problem and if there is a problem, get lambasted for printing/broadcasting it.

A journalist is human, and therefore, not above making mistakes. This is my formal sincere apology if I have indeed misrepresented anyone or any subject.

However, honest and unintentional mistakes aside, it what I have been doing is attempting to find and print the truth as it has been reported from research or interviews.

then I've done my job and am proud of it. For that, I owe no, nor do I make any, apology and can consciously say, "I'm proud to be a journalist."

## ALMAGEST

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## LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the Almagest office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. The Almagest does not guarantee that every letter will be published.

We reserve the right to edit all letters.







# campus

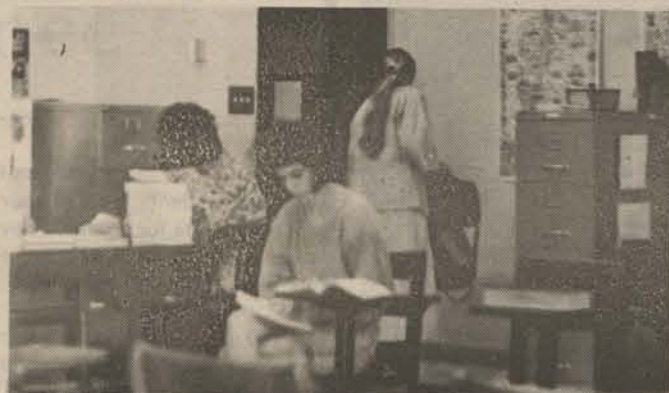
## Writing lab serves as 'tape recorder'

By KRISTI SHUPP  
Staff Writer

Charles Poore once said of his profession: "An essayist is a lucky person who has found a way to discourse without being interrupted."

What Poore failed to consider is that for some people, writing has the same interruptions as speech. Interruptions such as problems in organization, structure and content can be frustrating. However, the writing lab in BH 263 can help writers transcend these interruptions and improve their writing skills.

Kristina Nemec, a tutor for the writing lab, sees a variety of



Student uses lab to study.

graduates to English 005, details in students' papers. But, she said, "I don't redo anyone's

writing."

What Nemec does is try to "have people write from the heart," which she said, "...is the most important of all."

Nemec also serves as a sounding board for students' ideas. "Sometimes they need a human tape recorder," she said.

Patricia Statham, a psychology sophomore, appreciates this because "It's nice to get some feedback on my papers before I turn them in," she said.

While tutors enjoy having students come back and tell them what kind of grades they made,

according to Nemec, "We're not responsible for grades. Our task is to help (students) learn how to write better."

Anna Rieve, writing lab coordinator, cleared up another misconception about the writing lab, saying, "It's not a proofreading service. We help find strengths and weaknesses in writing." Rieve also said the writing lab is for papers in any subject, not just English because its purpose is to improve writing.

Dr. Patricia Bates, chairman

See recorder...

(Continued on page 5)

## Students land jobs

By James Paradise  
Contributing Writer

Students from the LSUS computer science department are getting quite a reputation in Texas.

According to Carol Hall, chairman of computer science, six computer science majors have landed jobs with Texas Instruments. These hirings come on the heels of the first-place finish in a recent computer programming contest held at Texas A&M.

The six students beginning their careers at Texas Instruments are Karl Minor, Richard Wilt, Troy Conly, Robert Trieste, Jackie Dean and Nam Dang.

Hall said that she received a notice in early March that Texas Instruments would be hiring 15 "C" language programmers, for a two year project developing an automated manufacturing system. Hall said she then notified several students who were able to program in "C" and who were above average students.

After Hall notified the students, she said, they sent resumes and applications to Texas Instruments. The week before spring break, the students were flown to Dallas to be interviewed.

Troy Conly, one of the six students chosen, said that the interviews were conducted in two different manners. One group, in addition to interviews, presented a software engineering project they developed during the fall of 1988.

A second manner of interviewing was conducted by personnel from different divisions within Texas Instruments. Seven individuals from personnel, systems engineering and automated manufacturing interviewed the candidates for the better part of the day.

Hall said that the six LSUS students have been chosen from a field of 600 computer science majors from across the United States. Hall feels that this is a remarkable feat and shows how well individuals and institutions in the field respect the computer science department at LSUS.

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# Wanted: \$1.5 million

By KEVAN SMITH  
Staff Writer

Dr. Laurence M. Hardy, biology professor and director of the Museum of Life Sciences, shows Elm Grove Middle School students a slide show at the museum.

"Ooh, gross," say the girls at a frog, while the boys say, "Neat."

One boy, probably not a future scientist, says, "Yeah, I ate one of those once," as he's shown a soft-shell turtle.

Scenes like these will soon cease because the Museum of Life Sciences, 8015 St. Vincent Ave., officially went on the market last year, said Dr. Lyle Cook, dean of the College of Sciences. The museum has been for sale since it was donated by Pennzoil in 1985.

Pennzoil originally donated the \$3 million facility to LSUS as an engineering lab, said Cook. But when those plans fell through, the museum moved in.

Cook said its current price is between \$1 and \$1.5 million but, the price could rise when the nearby I-49 interchange opens. J. Wesley Dowling and Associates is the real estate firm selling the museum.

The museum holds more than 32,000 scientific specimens. Its herbarium is considered the best collection of northwestern Louisiana flora in the world and its zoological collection is similarly rated.

But, said Hardy, the museum is more a research museum than a display museum. More than 20 research projects with museum specimens are in progress.

Hardy said the museum's

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Museum for sale!

budget is \$3,000. Cook said it probably needs around \$30,000, but \$300,000 would make it excellent.

"The more money we could spend," said Cook, "the better the museum we could have. Right now, we are at the very bottom of what we need to even have a museum."

Bare-bones funding causes problems for the museum. The air conditioning is broken causing decay of specimens and services have been cut back.

Hardy said that while the lack of air is not good for the stuffed specimens, it's more harmful to the liquid specimens which would evaporate without constant care.

Also, said Hardy, "We need lots of equipment. Ideally, we would like to have at least one full-time secretary. And we'd like to have student workers. Right now, it's difficult to get much

done."

Hardy and Cook agree that one of the museum's main values is its public service role.

Said Hardy, "We probably generate more public sympathy than the University itself because of the thousands of school children we reach each year. And the teachers love what we're doing."

Cook said that money from the sale of the museum would be used as an endowment for the college of sciences. Interest from the money would be used for a new museum.

He said LSUS has talked to Boots Pharmaceuticals, Inc., about donating its Line Avenue site for the museum. Another possible location is an annex to the Science Building called for in the capital outlay budget.

Either way, said Hardy, "It would take months for us to actually move the museum's collections."

"We like the facility we have," he said, "but it needs serious repair. For example, the roof leaks. There are some areas of the facility we can't use because the roof leaks."

Said Cook, "I like to use the museum as a symptom of what's happened to LSUS and higher education. So many people have worked so hard with nothing to go with and done an outstanding job."

There is a critical need for volunteers at the museum. Anyone interested in helping should call 226-7174.

## Recorder...

(Continued from Page 4)

of the English department, developed the lab in 1974. As an English professor, she has noticed the difference the lab makes, she said. "The student who uses the lab tends to make more gains in (his) writing," she said.

Bates also appreciates the service the lab provides for teachers as well. With professors' heavy schedules, the students can turn to the writing lab for assistance. There, "They get the detailed attention I might not be able to give them in class," she said.

As writing lab coordinator, Rieve tutors, keeps up with statistics and supervises other tutors. The main request she hears among students is for the lab to be opened for some kind of weekend hours, she said.

She would like the hours of the lab to coincide with the hours of the library, a possibility which may be realized in the near future, Rieve added.

One student who would like to see that happen is Ann Salvucci, public relations senior. "When they've got enough people there, it's good.

But when they don't have enough people, you have to sit around and wait," she said.

Salvucci remembered waiting as long as an hour and a half for assistance on one occasion, she said. She feels having the lab open with the library would solve this problem.

Statham shares the same complaint, but for the most part, credits her success in English to the writing lab. "I don't know what I would have done in English if I hadn't gone there," she said. Statham took English 105 nine years ago, she said, and panicked when faced with taking English 115 — both freshman English courses.

But, the writing lab eased her fears. "The tutors are like counselors because people do panic and they (tutors) calm them down," said Statham.

When her English classmates complain of difficulties in writing their papers, Statham refers them to the writing lab. "They don't realize how helpful (the attendants) are," she said.

Like Statham, Nemec praised the existence of the lab, adding, "It seems to be promoting itself. It's working."

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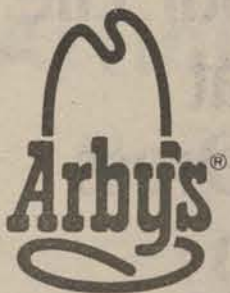
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## campus

# Fine Arts students win awards

By KRISTI SHUPP  
Staff Writer

Historically speaking, a dark horse candidate is a candidate that is relatively unknown and thought unlikely to win. But fine arts students Adrian Carmack, Laura Knottek, and Liz Roberts recently defied the odds when the Dark Horse Futurity show accepted their work in a year in which two-thirds of all regional art entries were rejected.

According to Lamoyne Batten, fine arts instructor, the Dark Horse Futurity Show is a juried competition open to any student currently pursuing a graphic design degree at any university

in the Southern Region. Three professional art directors from advertising agencies used "real world" professional criteria to judge the students' work.

Carmack, whose "Bullwinkle Changed" won second place in the illustration category, is a fine arts freshman who wants to go into advertising. Carmack is interested in design and illustration because as he says, "That's what I do best."

Knottek, a fine arts senior, also wants to go into advertising. "Commercial art is my vocation, fine art is my avocation," said Knottek. "I've been drawing ever since I was old enough to hold a



Adrian Carmack; not available for photo: Laura Knottek and Liz Roberts

crayon. I like design."

Two of Knottek's entries, offered beginning April 18.

The course will be available on Tuesday evenings through June 6.

## Awards

Tuesday, April 18, the Thirtieth Annual Student Activities Awards Convocation will be held in the UC Theater during the common hour. The program is designed to honor students who exemplify ideals of leadership and service in the university community.

Individual student organizations will present awards. Also, the university will officially recognize the recipients of Who's Who Among Students in American Universities and Colleges.

## Rath

Dr. Sura Rath, assistant professor of English and assistant to the vice chancellor, spent the fall semester in India.

During this time, he began

*Carmack is interested in design and illustration because as he says, "That's what I do best."*

1989

"Staple" and "Stamp Continuation" were accepted into the show. It's the first time her work has been in a show like this. "I feel like I'm doing something right. It's an affirmation of talent. I feel encouraged, like I'm on the right track," said Knottek.

Liz Roberts, fine arts senior, was also encouraged by the show's acceptance of her work. "It gave me a sense of ac-

complishment," said Roberts. She didn't think her entry, "Female Figure," would do that well because, as she says, "...there were others that I thought should have been picked besides mine."

"She's very modest," classmate Ashley Deckard said.

"Some of the things that were turned down were pretty outstanding," Batten said, but added he feels "pretty good" about his student's performance.

The show will run from April 26 to May 7 on the fifth floor of the Prescott Memorial Library at Louisiana Tech. An opening reception will be held on April 26.

## Briefs

### Famous author

Thursday, April 20, at 7:30 p.m., Ernest Gaines, author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*, will give a lecture and reading in the UC Theater.

The event is being co-sponsored by the LSUS Department of English and Student Activities Board, the Black/White Communications Task Force, Shreveport Regional Arts Council and the English Speaking Union.

Free tickets are available in advance. For more information call 425-8912 or go to the English office in BH258.

### Essay strategies

The Academic Profile test will be given on April 19. The test is comprised of an English as well as a math section. There is also an essay portion of the test which is optional.

On April 18, at 10:30 a.m. in BH108, Dr. Merrell Knighten, assistant professor of English and Dr. Nancy Wilhelmi, Academic Resources Coordinator, will meet with students who want to discuss strategies for the essay part of the test.

### Handford

On April 8, Dr. Charlene Handford, associate professor of communications, spoke at the Southern Communication Con-

vention in Louisville, Ky.

The topic she discussed was "Teaching Criticism via the TV Evangelists," an "unusual" course which Handford put together and has taught.

### Scholarships

Jacqueline Drakes of Bossier City and Sherrie Gammage, Pamela Hamilton, Gloria Harrington, Stephanie Moore, Vonja Reed, Shirley Rhodes, Darrell White and Dionne Williams, all of Shreveport are nine minority students selected for Annie Lowe Stiles scholarships at LSUS in recognition of their academic achievements, according to Edgar L. Chase, director of student services and financial aid.

The scholarships are funded by the Stiles Trust, which is administered by the Community Foundation of Shreveport/Bossier.

### Near-sighters!

Thursday, April 27, at 7 p.m. in the Caddo Bossier room of the UC there will be a lecture/slide presentation on "Radial Keratotomy/Near-Sighted Surgery: Is It For You?"

For more information call 424-4558.

### Photography

Lamoyne Batten, associate professor of fine arts, will direct "Basic Photography," a non-credit short course which will be

## Bridger

Dr. Gale Bridger, associate vice chancellor for academic affairs, is the author of a resource section in the new book *Institutional Effectiveness and Outcomes Assessment Implementation on Campus: A Practitioner's Handbook*.

Bridger's section is entitled "Attitudinal Surveys in Institutional Effectiveness."

## Star party

Friday, April 14, at 8 p.m., the Shreveport Astronomical Society will sponsor its first spring star party at the LSUS tennis court parking lot.

For more information call Dr. Cran Lucas at 797-5244.

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## First, there were three:



Left to right: John Madrid, Marty Johnson, and Todd Phillips

Photo by Matt Frazier

## Then, there was one

Winner of  
Spring Fling's  
Body Building  
Contest:Marty  
Johnson

## Foster crosses racial line

By KEN KURIGER  
Sports Editor

Twenty-nine years ago, the University of Georgia became an integrated institution. With the first black student came the hopes of a thousand more. They had waited for decades and now the change had happened. Higher education was fully a part of equal rights.

With this in mind, it's hard to believe Maxie Foster, presently a health and physical education instructor at LSUS, enrolled as Georgia's first non-white scholar-athlete in 1968. Eight years after integration a Bulldog would be black.

"I'm not sure they'd have allowed me to compete if my sport had been a big money sport," Foster said. "In fact, I actually wanted to play basketball as a freshman, but because the people who gave the big bucks didn't want blacks, it couldn't happen."

That's a shame. Foster excelled in basketball at Athens High School. In 1966, he had been the first black to play varsity at Athens High, situated a newspaper toss from his future alma mater. His court endeavors would have earned him a spot on most any college roster if he'd been white.

Two years after Foster entered Georgia, the University of Alabama basketball team started five blacks and went to the



"I wanted to play basketball as a freshman, but because the people who gave the big bucks didn't want blacks, it couldn't happen."

Maxie Foster, 1989

the National Invitational Tournament (it was still prestigious back then). The oppression promptly ended, with the radically obvious change coming in the South.

Instead of basketball, Foster chose to run track. He received scholarship for school and living expenses, as long as he fulfilled two requirements. First, he had to pass his classes.

"I could handle my work just fine," he said. "But the teachers were a different story." He went on to talk of the pressure he faced as a black student.

"Even though the school was 'integrated,' I could walk across campus and not see another black. In class, there was nobody I could ask for the notes if I happened to miss a day."

Basically, the teachers graded in line with their particular level of prejudice.

So doing diligent work amounted to rolling the dice. At least Foster had control over his other requirement—performing on the oval.

While running track, he didn't have to deal with someone rearranging his accomplishments. His times were his, whether meet officials liked it or not (please refer to Jesse Owens in Hitler's '36 Olympics) and Foster consistently made the "required" grade.

Unfortunately, the supposedly democratic realm of college athletics was far from being free of racist undertones.

"When we went to the VMI Relays in Virginia, they almost didn't allow the team to stay in the hotel we had booked," recalled Foster. "Just because I was with the team, one black, we had a problem."

The ugliness of the situation waned as coaches and hotel hosts eventually managed to concur. The Georgia track team stayed at the hotel for a weekend without incident. But the ludicrous nature of the problem still lines the back of Foster's mind.

"That's the way the South worked," he said. "If a black and a white disagreed on an issue, it carried into all issues. Instead of 'OK, we disagree on this but we're still compatible,' it was simply 'I don't like you.'"

To some extent, the Don't Like You Syndrome is still around, not only in the South but everywhere. And Maxie Foster hopes the bell-lap is nearing in the race of racial symmetry.

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# news

## Summer...

(Continued from page 1)

that the raise in tuition will help."

Guerin said that the cost increase shouldn't affect most summer students because the majority of students take 6 hours or less.

Julie Reed, liberal arts junior said she will only be able to afford one class this summer. "If it was less expensive I could take 6 to 9

hours and graduate sooner," she added.

Last summer 682 of the 2,441 students enrolled in the summer semester took more than 6 hours. The average hours taken was 5.56. The number of hours taken has risen slightly over the last four years.

Both Ferguson and Guerin said they see no fee increase for the next year but that it is still too early to tell.

## Arts...

(Continued from page 1)

Alexander, fine arts coordinator for the communications department.

"Our program would have a chance to grow," he added.

The fine arts program would be eligible for accreditation by the National Organization of Schools of Art and Design two years after it obtained departmental status, Alexander said.

In the fall of 1988 there were 50 fine arts and nine fine arts/education majors.

"There are 11 physics majors and 298 biology majors, so the number of majors does not make the department," said Cloud.

What matters is the number of credit hours the department generates. Since at least one fine arts class is required in many majors, the fine arts program serves many students, Cloud added.

Guerin and Cloud hope the fine arts department will gain approval by the Board of Regents this spring so that the change to departmental status can be effective by the fall of 1989.

## Debate...

(Continued from page 1)

reform: "Wholesale appointments are being made in cases of graduating senators or cases of grades and bills are not being researched enough."

Borel asked him to point out racism on campus.

"I'm not here to identify the problem," Bordelon said. "It's more innate than anything else."

Bradley asked why he and running mate Lam Nguyen switched positions on their ticket.

Bordelon responded that his business experience makes him ideal for the presidency, while Nguyen's strength would be leading the senate.

Candidate Dale Kaiser spoke next, stressing experience as key in the election. Kaiser has over five years in the SGA and he has worked in Shreveport for two.

Kaiser said he would involve the community in LSUS, be an accessible president and he agreed that the SGA needs reform. He said he would "put teeth into the constitution," and that he would lobby state legislators to support LSUS.

Delaune asked him, "Why, as a voter, would I believe you won't abuse the presidency?"

Kaiser responded that he wouldn't and that his record shows he hasn't abused SGA offices.

## Campus Life:



The Gathering: They came from all over to enjoy Spring Fling.

photo by Matt Frazier

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CALCULUS  
CHORD  
DERIVATIVE  
EXPONENT  
HYPERBOLA  
TRANSITIVE  
CONIC  
TRINOMIAL  
VECTOR

Not only has April been declared Mathematics Education Month but April 23-30, the last week of April, has been designated both as Math Awareness Week and National Science and Technology Week.

To celebrate the occasion, members of the mathematics and computer science faculties thought students of LSUS would like to engage in some friendly competition to show their mathematical "wit."

Although a heated battle of problem-solving would be most

enjoyable, the faculty decided a little light-hearted battle of words would serve to truly convince you of the "delight" of mathematics.

Many of you have already been solving the word-search puzzles provided by the courtesy of Carol Hall, chairman of the computer science department. Well, wet your whistle on this one and get ready for the BIG Hidden Math Terms Competition to be held Thursday, April 27, 1989, from 10:35-11:05 a.m.

## Math Magical Words

COARDIAI IYEP I INRRARBEG L A T O  
TESSELLATE O ENCLSRLOEVHACO  
ESULUCLACLDLAIMONIRTEARBO  
ITEISEAOYTNTAALOBREPYHLRD  
ILHENDCHCCTPECRETHNIOTREIP  
TYDUOTEDETERMINANTFLRCDRN  
EEMAIDYTVACNOCLLAREAOLOD  
ESOOROVSTSEVITAVIREDNMDNP  
AUAATCALIQTHAVRNLUGISPTAT  
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YOUTRERMICLAORSROUIISEMION  
TNBNVAENNRRTNGATAUIBANCON  
IACEDDDLNTTCIAATIAAULTINO  
LCLOIEEXPONENTSRICRTBTTRAM  
AMNAEADAUTVSADUYICSI I A I L E  
UENMOFYNR I IRVCCDMTNVEOYAT  
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